Permit #S00151115

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151115 **Type of Permit:** STILL **Release Date:** 05/01/2019

Production Company ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS

Insured Company Name ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS

Contact Phone No. 1 323-954-1971
Contact Phone No. 2
Fax
Address 4570 MONT EAGLE PL.
LOS ANGELES, California 90041

Production Title CHARLES & KEITH SUMMER 2019

Type of Production Still Photo

Producer Alicia Zumback

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager Aaron Zumback
Primary Phone Mobile - 518-932-5412
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 518-932-5412
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
LA COUNTY STILL USE FEE - BEACHES	$100.00

Total Permit Fee $165.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00151115	**Location Manager**	Aaron Zumback
Production Company	ALICIA ZUMBACK INC, DBA CAMP P...	Primary Phone	Mobile - 518-932-5412
Insured Company	ALICIA ZUMBACK INC, DBA CAMP P...	Secondary Phone	
Production Title	CHARLES & KEITH SUMMER 2019		

Location Address 400 The Strand, Manhattan Beach, CA 90266

Location Name MANHATTAN BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 5/2/2019 - 5/2/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
alicia Zumback 2018. agent letter.pdf
ManhattanBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sand; Exterior establishing shots; Exterior models against scenery; Beach north of Pier / North Pier tower area;

Jurisdiction
Political: Los Angeles County - Supervisor District 4
Police: Manhattan Beach Police Department
Fire: Manhattan Beach Fire Department

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Location Notes

DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH
PER LINDA BOICE (CITY OF MANHATTAN BEACH), City of Manhattan Beach does not allow set up before 7am. Community survey for arrival prior to 7AM is not allowed.
Signature/notifications as per the City of Manhattan Beach must be met for any filming after 22:00hrs. Production Company must contact City of Manhattan Beach to determine restrictions of hours.

NEARBY PARKING LOTS ARE MANAGED BY MANHATTAN BEACH.
No Los Angeles County parking lots at this location.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH

Coordinator Note NO WATER ACTIVITY

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach or on bike path, must hand cart all equipment onto sand. Must not block emergency access route under pier at any time. Must not impede other beach events at nearby areas. Must not impede bike path activities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
LOT NORTH OF PIER, 20 SPACES
TIME IN-OUT: 7AM-7PM

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Special Filming Conditions for Los Angeles County Beaches

MANHATTAN BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- Companies must fly cables over bike path.
- Dual permit required with the City of Manhattan Beach.

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Alicia Zumback Prod. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for *Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc.* and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/8/18

Alicia Zumback Inc.
Name of Principal

By: [signature]
Representative's Signature

Alicia Zumback
Print Representative's Name

Producer/Owner
Representative's title

6111 Romaine St. #2
Los Angeles CA 90038
Principal's Address

805 637 8842
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT